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## CURRICULUM VITAE

- 1942 Født i København.
- 1949 - 58 Rahbekskolen på Frederiksberg.
- 1958 Messedreng, ØK. - Job som arbejdsdreng.
- 1959 - 61 I lære som møbelsnedker.
- 1961 Rejse i Europa. Fisker i Esbjerg. Arbejdsmand: Trifolium Mejeri; Bryggeriet Stjernen; Carl Aller, mv. Interviewer for to analyseinstitutter, (reklame og markedsanalyser)
- 1962 Genoptager læreplads i tre måneder.
- 1962 Fisker i Esbjerg. Arbejdsmand på porcelænsfabrik.
- 1963 Værnepligtig i Sjællandske Trænregiment. Sergentskole.
- 1964 Delingsfører, og faglærer i våben og transport.
- 1964 - 65 Forsvarets Gymnasium. Udvidet realeksamen.
- 1965 FN-soldat på Cypren. Sergent og næstkommanderende på depotet - bogholderi og forhandlinger med andre FN styrker.
- 1965 Genoptager læreplads som snedker.
- 1967 Svendebrev. To ansættelser som svend.
- 1967 - 68 Oversergent på Cypren (som 1965)
- 1968 - 71 Egen virksomhed som snedkermester. Bla. restaurering af antikke møbler, udstillingsarbejde for Carmen Curlers, mm.
- 1971 Optaget som hospitant på Kunstakademiets Arkitektskole, Johan Otto von Spreckelsens afdeling. Egen tegnestuevirksomhed.
- 1972 Optaget som normalstuderende på Arkitektskolen (til 1980).  
Ansæt på tegnestue hos Bertel Udsen; taxachauffør; lastbilchauffør, 1972 - 74. Tegnearbejde mm. for Steen Eiler Rasmussen 1973 - 75.  
Studerende på Kunstakademiets Billedhuggerskole hos Svend Wig Hansen, 1973. Studerende på Kunstakademiets Møbelskole hos Poul Kjærholm, 1974.
- 1974 - Egen virksomhed som snedkermester. Gængse snedkerarbejde. Tegning og udførelse af møbler, for og med Steen Eiler Rasmussen. Egen bordproduktion påbegyndt.
- 1984 Udstilling af et bord i Sparekassen, Frederiksberg Rådhusplads.
- 1985 - 86 Udstilling af tre borde, mm. hos Den Permanente, Vesterport.
- 1986 - 95 Timelærer i arkitektur på Skolen for Boligindretning (nu Danmarks Designskole)

- 1986 Udstilling af to borde, mm., på *Håndværk 86*, Bellacentret.  
 1987 Udstilling af et bord på Charlottenborg. (Statens Kunstfond)  
 1988 Udstilling af otte borde, mm. på Gammel Dok, Dansk Arkitekturcenter, støttet af Statens Kunstfond  
 1988 Udstilling af fire borde, mm. i Galleri Marius.  
 1990 Udstilling af et bord, mm., på Møbelmessen, Bellacentret.  
 1992 Udstilling af fem borde, mm. på Tegners Museum, Dronningmølle.  
 1992 Udstilling af et bord på Det Danske Kulturinstitut, Edinburgh.  
 1993 - Skribentvirksomhed. Artikler mm.  
 1995 Udgivet bog: *Johannes' oplevelser på Den Blå Planet*.  
 1998 Udgivet bog: *BORDE og tanker om Snedkeri - Økologi - Kristendom*.  
 1998 Udstilling af 3 borde, bog og tegninger, Byernes Økologi, Øksnehallen.  
 2000 Udgivet bog: *Kristendom og Økologi*  
 2003 Designudstilling Gislingehoved i Struer  
 2020 Udstilling i Det Gamle Posthus, Gilleleje  
 2020 Udstilling på Salon 75, Frederiksberg  
 2020 Udstilling i Kulturhavn Gilleleje

Modtaget arbejdslegat til udvikling af borde fra:

Statens Kunstfond.

Billedhuggeren, professor Gotfred Eickhoff og hustru, maleren Gerda Eickhoffs Fond.

Modtaget fondsstøtte til udstillinger fra:

Dronning Margrethes og Prins Henriks Fond.

Statens Kunstfond.

Thomas B. Thriges Fond.

Konsul Georg Jorck og hustru Emma Jorcks Fond.

Græsted Gilleleje Kommune.

Modtaget fondsstøtte til bogudgivelse fra:

Fonden af 9/1 1981.

Tømmerhandler Johannes Fogs Fond.

The Danish furniture-maker Finn Karentius Hansen has designed 19 unique tables since 1975. Some of them have taken more than 2000 hours. Illustrations and critics describe the table-sculptures as being so forceful and rich in materials and intricate in organic design, that their multifold beauty inspires comparisons to exotic flowers and mythical animals.

Hansen has found inspiration in the encounter of his woodwork-art, mental processes and the world around him, and written a book about it. The book - *TABLES and thoughts about - Furniture Making - Ecology - Christianity* records the thoughts, memories and visions concomitant to table making. Hansen explores his material and forms, and the very nature of artistic expression, combining personal and professional experiences, ideas about art, culture, religiousness and ecology in a contrapuntal autobiography.

From his vantage point - a workshop in a little Scandinavian country - he's written a book basically about his quest for a holistic world view, where Art is an attempt to find meaning, intimately bound to our religious instinct. Hansen conveys his vision and thoughts about human potential - and limitations - with imagination, candor and conviction, and sees the absolute challenge of our day to be environmental rehabilitation of the planet.

In our part of the world and culture, the Christian religion has acted as foundation, framework and guideline for existential queries, human achievements and problems. While Hansen acknowledges Christianity's massive motivating and ultimate influence on all life's facets down through our history, he rejects dogmatic philosophies and doctrines as irreconcilable with a viable and relevant world view.

He has critical focus on the tradition-bound concept of mankind as permanently innocent and irresponsible children. He feels that it's time to abandon a *regressive* interpretation of Christianity that excuses God's helpless children who've made a mess of things, and wait for their savior to make things better.

The Christian tradition, seen in the perspective of over 2000 years of scientific, technological advance and learning, has made modern man aware of the seriousness of environmental problems and what has to be done about them.

According to Hansen, we have to rise to the occasion presented by our knowledge of the ecological crisis and causes, and of the consequences for ourselves and posterity of not acting on that knowledge. The complexity of the global situation and the Christian spirit call for responsible and competent adults, with a *progressive* understanding of the Christian message.

Hansen's highly unconventional interpretation of Christianity's influence and analyses of texts in The New Testament provide no ready made answers. But his book's *personal* - in every sense of the word - approach can be recommended to interested readers committed to making a difference.

*TABLES*  
*and thoughts about*  
*Furniture Making - Ecology - Christianity*  
by Finn Karentius Hansen

## CURRICULUM VITAE

Finn Karentius Hansen

- 1942 Born in Copenhagen, Denmark
- 1949 – 58 Rahbek's Primary School in Frederiksberg
- 1958 Mess boy, ØK Concern
- 1959 – 61 Apprentice in furniture making
- 1961 Travel in Europe. Fisherman in Esbjerg. Workman: Trifolium Dairy; Stjernen Brewery; Carl Aller Publishing Company. Interviewer for two analysis institutes, (advertising and market analysis)
- 1962 Apprenticeship for 3 months.
- 1962 Fisherman i Esbjerg. Workman in Royal Porcelain Factory
- 1963 Military Service in Zealand's Training regiment. Sergeant School
- 1964 Sergeant, Platoon commander, and subject teacher in weapons and transport
- 1964 – 65 Military Academy. Extended secondary school exam
- 1965 UN-soldier in Cyprus. Second commander in the depot - bookkeeping and negotiation with other UN forces.
- 1965 Resume apprenticeship as furniture maker
- 1967 Apprenticeship certificate.
- 1967 – 68 First sergeant in Cyprus
- 1968 – 71 Own furniture making business. Restoration of antique furniture, demonstration work for Carmen Curlers
- 1971 Accepted as visiting student at Art Academy's Architecture School, Professor Johan Otto von Spreckelsen's Department. Own drawing office
- 1972 Accepted as student at the Architecture School (until 1980)  
Employed at Bertel Udsen's drawing office; taxi driver; truck driver 1972 - 74. Drawing work etc. for Professor Steen Eiler Rasmussen 1973 - 75  
Student at Art Academy Sculpture School with Svend Wig Hansen, 1973. Student at Art Academy's Furniture School with Professor Poul Kjærholm, 1974
- 1975 Own business as furniture maker.  
Design and furniture making for and with Professor Steen Eiler Rasmussen  
Own table production begins
- 1984 Exhibition of 1 table in Sparekassen Bank, Frederiksberg
- 1985 – 86 Exhibition of 3 tables at the Permanent, Vesterport
- 1986 – 95 Employed as teacher in architecture at Denmark's Design School
- 1986 Exhibition of 2 tables at Håndværk 86, Bella Center
- 1987 Exhibition of 1 table at Charlottenborg. (National Art Fund).
- 1988 Exhibition of 8 tables at Gammel Dok, Danish Architecture Center
- 1988 Exhibition of 4 tables at Gallery Marius
- 1990 Exhibition of 1 table and drawings at the Furniture Fair, Bellacentret
- 1992 Exhibition of 5 tables and drawings at Tegner's Museum, Dronningmølle
- 1992 Exhibition of 1 table at the Danish Institute of Culture, Edinburgh
- 1993 Literary activity, articles etc.
- 1995 Published a book: *Johannes' Adventures on the Blue Planet*
- 1998 Published a book: *Tables - and thoughts about Furniture Making -Ecology - Christianity*
- 1998 Exhibition of 3 tables, book and drawings, Cities' Ecology, Øksnehallen.
- 2000 Published a book: *Christianity and Ecology*
- 2003 Design exhibition Struer
- 2020 Exhibition of 1 table and drawings, Salon 75, Frederiksberg
- 2020 Exhibition of drawings Gamle Posthus, Gilleleje
- 2020 Exhibitions of 3 tables and drawings Kulturhavn Gilleleje

Received grant for work with tables from:

National Art Fund

Sculptor and Professor Gotfred Eickhoff's and the Painter Gerda Eickhoff's Fund.

Received grants for exhibitions from:

Queen Margrethe's and Prince Henrik's Fund

National Art Fund

Thomas B. Thrige's Fund

Consul Georg Jorck and Emma Jorck's Fund

Græsted Gilleleje County

Received grants for publication of books from:

Fund of January 9, 1981

Timber Merchant Johannes Fog's Fund

Hansen's work is commented in books, radio, T.V., daily and monthly publications

